

Broström in Belgrade

Tobias Broström's *Transit Underground* was on the programme of the 18th International Review of Composers in Belgrade ("The Echoes of Space"). Broström was on hand when Bojan Sudjic conducted the Serbian Radio Symphony Orchestra in the work at the final concert on 18 November.

Sandström – Spring Composer 2010

Sven-David Sandström has been appointed "Composer of the Spring" 2010 at the Berwald Hall in Stockholm. The season will see performances with the Swedish Radio Symphony Orchestra including his *Cello Concerto* with soloist Torleif Thedéen and conductor Jukka-Pekka Saraste, and the Swedish premiere of the large-scale oratorio *Messiah* with Herbert Blomstedt at the podium. The public was offered a foretaste already on 28 November when the Swedish Radio Choir and Peter Dijkstra performed eight of Sandström's choral works: *Lobet den Herrn, Es ist genug, Agnus Dei, Ave Maris Stella, Hear My Prayer, Ave Maria, Singet dem Herrn* and the premiere of *A New Song of Love*. The programme was recorded for a CD to be issued on the Dutch label Channel Classics.



Photo: Mats Bäcker

Allan Pettersson sampler CD

Gehrmans has produced an Allan Pettersson sampler CD containing 19 examples from his oeuvre. The impending centenary of Allan Pettersson's birth in 2011 offers a welcome opportunity to get to know a composer whose works have the power to spellbind receptive audiences everywhere. Are you interested in programming Allan Pettersson in 2011? Get a free copy of the CD by sending an e-mail to: hire@gehrmans.se.

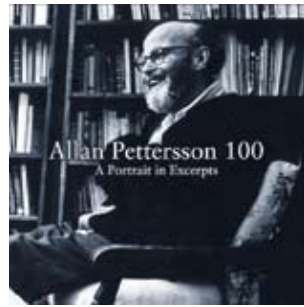


Photo: Anders Åberg

Martinsson writes for Fröst and Paulsson

The newly founded Norwegian Arctic Philharmonic Orchestra will co-commission a clarinet concerto for Martin Fröst by Rolf Martinsson together with the City of Birmingham Symphony Orchestra, the Royal Stockholm Philharmonic and the Malmö Symphony Orchestra. The world premiere will take place in Malmö in October 2010. Martinsson will also write a concerto for soprano saxophone and orchestra for Anders Paulsson scheduled to be premiered in Umeå in the autumn of 2011. The concerto is commissioned jointly by the Norrland Opera Symphony Orchestra and the Dala Sinfonietta.

Arcos on tour with Eliasson and Nordgren

The New York based Arcos Chamber Orchestra will go on a tour of Europe on 6–18 March 2010 with a programme including Anders Eliasson's *Desert Point* and Pehr Henrik Nordgren's *Symphony for Strings*. Under the direction of John Edward Kelly, Arcos will stop at Pforzheim, Pirmasens, Oberhausen, Detmold, Berlin and Wolfsburg. During the tour a new orchestral work by Eliasson will be premiered at the Konzerthaus Berlin on 14 March.

Choir forum with Tormis and Sandström

Veljo Tormis and Sven-David Sandström have been invited to the annual Limburg Choir Forum as the focus composers for 2010. Scheduled for 29–31 January, the forum will be attended by 150 German choral conductors to whom the composers will introduce and teach their works. Previous guest composers have included Arvo Pärt and Peteris Vasks (See Chorleiter-Forum at www.dcf.de).

International Colourstrings course

Colourstrings training for instrumental teachers will be given in Klagenfurt, Austria on 4–6 January 2010. The course is part of the three-phase education programme required for the Colourstrings teacher certificate. The practical sessions will use the violin books and other material published by Fennica Gehrmans, and the course will be held in English and German.

Lucernaris video clip



A TV documentary was made from the rehearsals and the premiere of Tobias Broström's trumpet concerto *Lucernaris* in May. Now you can watch a five-minute video clip (with English subtitles) from the film on our web site featuring Robin Ticciati, Tobias Broström, Håkan Hardenberger and the Gävle Symphony Orchestra. (www.gehrmans.se/lucernaris)

NORDIC HIGHLIGHTS 4 / 2009

NEWSLETTER FROM GEHRMANS MUSIKFÖRLAG & FENNICA GEHRMAN

Sound samples , video clips  and other material are available at www.gehrmans.se/highlights www.fennicagehrman.fi/highlights

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Fougstedt centenary

A hundred years will have passed on 24 May 2010 since the birth of **Nils-Erik Fougstedt**, a man of many musical talents: composer, choral conductor, Chief Conductor of the Finnish Radio Symphony Orchestra, teacher and music critic. As a composer he was known mainly for his orchestral works, but his lyrical choral music continues to arouse interest. Fennica Gehrman editions of his music can be purchased e.g. at www.choralsongs.fi and his complete secular choral output is available on the Alba Records CD "The Arch of the Birch Trees".

Klami and Hakola in the Turku Cello Competition

Appassionato by **Kimmo Hakola** has been commissioned as the compulsory work for the second round of the national Turku Cello Competition to be held in February 2010. Among the works performed by the finalists will be the *Cheremissian Fantasy* by **Uuno Klami** with the Turku Philharmonic Orchestra conducted by **Petri Sakari**. 36 young cellists have entered the competition.



Photo: © 2009 Stefan Guse

Kärkkäinen at Aboa nova

Chamber music by **Tommi Kärkkäinen** can be heard at the Sigyn Hall in Turku at an Aboa nova concert in February 2010. Aboa nova is a series of contemporary music concerts run by the Turku Music Academy. A chosen contemporary composer selects the works for each concert in collaboration with the Music Academy faculty and supervises their rehearsal.



Photo: Saara Vuorjoki/Fimic

Kortekangas in Washington

The music of **Olli Kortekangas** is to be presented in Washington in the Phillips Collection's Leading European Composers concert series on 18 March 2010. Top young Finnish musicians – chosen by the composer himself – will perform a selection of his chamber and solo works including *Divertimento* and *Tämä hetki – Dieser Augenblick*. The opening number, *Iscrizione* for clarinet and cello, will be followed by the world premiere of another chamber work written for this occasion.

BBC Philharmonic to premiere Aho

Kalevi Aho has been commissioned by the BBC and his residence orchestra, the Lahti Symphony, to write a new symphony. The symphony will be his fifteenth, and it is to be premiered by the BBC Philharmonic in Manchester during the spring season 2011. The Lahti performance will take place later during the year.

Nordic music in Shanghai

Nordic music was featured at Music China in Shanghai in October 2009. The Nordic exhibition was a joint project between the music information centres of Finland, Sweden, Norway, Iceland and Denmark and selected Nordic music publishers, among them Fennica Gehrman. The aim of the exhibition was to reach out to music professionals from China and other Asian countries. Music China is one of the biggest music fairs in Asia, attracting close to 43 000 visitors.

Bendt Viinholt Nielsen, Hilde Holbæk-Hanssen, Hanna Isolammi, Henna Salmela & Odd Sneeggen (Photo: Petra Schramböhrer)



PREMIERES

Autumn 2009 – Spring 2010

THOMAS JENNEFELT

Dixit Dominus – In the Name of God
Musica Vitae, Harmony of Voices,
cond. Fredrik Malmberg
6 November, Stockholm, Sweden

KALEVI AHO

In memoriam Pehr Henrik Nordgren,
for solo violin
John Storgårds
15 November, Siuntio, Finland

ANDERS ELIASSON

Concerto for violin, viola ed orchestra da camera
Ostrobothnian Chamber Orchestra,
cond. Juha Kangas, sol. Ulf Wallin, violin,
Lars Anders Tomter, viola
25 November, Helsinki, Finland

SVEN-DAVID SANDSTRÖM

A New Song of Love
Swedish Radio Choir, cond. Peter Dijkstra
28 November, Stockholm, Sweden

Nätverket (The Network) – Opera

The University College of Opera,
Stockholm Chamber Orchestra, cond. Tobias Ringborg
28 November, Stockholm, Sweden

Five Pieces for Saxophones, Percussion and Strings

The Junior Academy, cond. Mark Tatlow
11 December, Stockholm, Sweden

FREDRIK SIXTEN

Osanna in excelsis
The Växjö Oratorio Choir and Cathedral Choir,
cond. Thomas Niklasson
29 November, Växjö, Sweden

A Swedish Christmas Oratorio

The Gothenburg Cathedral Choir, Gustavi Women's Choir, Chamber Orchestra of Gothenburg SO, cond. Michael Sager, Bengt Nilsson, organ, Helena Ek, soprano
20 December, Gothenburg, Sweden

OLLI KORTEKANGAS

Adventus, for string orchestra
Haapavesi Chamber Orchestra,
cond. Timo Hannula
10 December, Kärsämäki, Finland

A new work

Olli Leppäniemi, clarinet, Samuli Peltonen, cello
18 March, Washington, U.S.A.

Pietà

Pia Freund, soprano, Varpu Haavisto, viola da gamba, Assi Karttunen, cembalo
20 March, Tampere, Finland

JÖRGEN DAFGÅRD

Through Fire and Water
Malmö SO, cond. Daniel Raiskin
11 February 2010, Malmö, Sweden

TAPIO TUOMELA

Arctic Overture
Joensuu City Orchestra, cond. Esa Heikkilä
9 April 2010, Joensuu, Finland

KIMMO HAKOLA

Symphony No. 1
Finnish RSO, cond. Sakari Oramo
19 May 2010, Helsinki, Finland