

# REPERTOIRE TIPS

## Solo concertos for brass instruments



### KALEVI AHO

#### Concerto for Tuba and Orchestra

(2001) Dur: 29' 🎧

3333-4.barhn.330-11-hp-str

#### Concerto for Contrabassoon and

Orchestra (2004) Dur: 37' 🎧

2222-3221-12-pf/cel-str

Concerto for Trombone and Orchestra (2010) Dur: 30'

2222-3201-baritono-03-hp-str

Concerto for Horn and Orchestra (2011) Dur: 27' 🎧

1111-1000-01-str

The Aho concertos offer enormous potential for some more unusual instruments to shine. His aim has been to place them on a par with any of the others for more commonly featured soloists and to make maximum use of their instrument's expressive potential.



### TOBIAS BROSTRÖM

#### Lucernaris – Concerto for Trumpet, Live Electronics and Orchestra

(2009) Dur: 30' 🎧

2222-4231-12-pf/cel-str

Lucernaris can be described as a wandering from darkness towards light. The first part of the concerto is opening on the flugelhorn, and ending with a very effective section where the soloist plays against himself in a rhythmic pre-recorded loop, building up a huge climax which leads over to a short live-electronic interlude. In the second part it starts to lighten up and like a shimmer comes over the orchestra. The work concludes with a beautiful chorale-like section where the soloist leaves the stage, and in the very end we hear the muted trumpet playing in the distance.

Sputnik (2016) Dur: 5' 🎧

piccolo trumpet solo+3233-4331-03-0-pf-str  
(or string orchestra)

This rhythmically lilting encore piece for piccolo trumpet is like a little firework ascending towards the sky, where it fizzles and roars and reaches stratospheric heights. Written for Håkan Hardenberger for the inauguration of the concert hall Malmö Live, it has also been performed at the BBC Proms.



### ANDERS ELIASSON

#### Concerto per Corno ed archi

– Farfalle e ferro (1991) Dur: 21' 🎧

for horn and string orchestra

This horn concerto is divided into three movements that are played attacca. The subtitle Farfalle e ferro (Butterflies and Iron) describes the two opposing characters of the music – the opening's powerful, hammering horn part that rushes on with choppy chromatic motifs, and the conclusion's quick, light, softly swirling butterfly music. In-between is a beautiful and melancholy cantilena.



### FREDRIK HÖGBERG

#### Rocky Island Boat Bay (2006) Dur: 21'

🎧 tuba solo+3333-4331-13-hp-str

Högborg describes his concerto as "genre-exotic", a kind of musical variety show, with

many different styles held together by a common idea running throughout. "The music is funky, raw, warm and immensely beautiful, exactly what I think music should be", says Norwegian tuba virtuoso Øystein Baadsvik, for whom the concerto was written.



### JUKKA LINKOLA

#### Euphonium Concerto (1996) Dur: 29' 🎧

1111-1110-02-pf/cel-str

According to Linkola, the concerto is possibly the most 'romantic' of his large-scale works and unashamedly melodic. It is greatly prized by euphonium players and is regularly performed the world over. The variety of characters and styles makes it an enjoyable work exploiting the instrument's splendid sound, its wide register and amazing agility – potential that inspired its composition. Available also as a wind band version.



### KIRMO LINTINEN

#### Tuba Concerto (2014) Dur: 18'

3333-4330-13-hp-cel-str

This catchy and rhythmically virile yet firmly-constructed concerto is divided into three distinctive sections: Agitato, Invenzione and Impulsivo. It may be taken as a story in three chapters or as one long sonata-form work, depending on the listener. Here, more than in any of his 12 concertos, Lintinen forefronts the jazz musician within him.



### ROLF MARTINSSON

#### Fairlight (2004) Dur: 20'

trombone solo+3333-4331-13-hp-pf/cel-str

In Fairlight the composer's idea was a positive, radiant light with high energy. A very entertaining, colourful work opening with a big bang, then dizzying runs, sonorous legatos and a concluding big band duel. There is also a dreamy middle section which culminates in two solo cadenzas. Fairlight received the Swedish Music Publishers' Award in 2005.



### BENJAMIN STAERN

#### Pont de la Mer (2016) Dur: 12'

Morceau de concert pour cor et orchestre

for horn and orchestra 2222-2211-02-str

Inspired by Baudelaire's poem The Albatross,

Staern has composed a horn concerto which is impressionistic in colour and quite atmospheric. The obligato hornists also play an important role, starting off-stage, entering the scene, looping a phrase, and join the orchestra. Towards the end of the concerto they disappear again, together with the soloist, playing a call-responsive motive – while the rest of the orchestra murmurs and the music fades away.



### HARRI WESSMAN

#### Concerto for Trumpet and Orchestra

(1987) Dur: 18' 🎧

1111-1100-02-str

#### Concertino 'Mirrors' for Trumpet

and Strings (1997) Dur: 17'

In the Trumpet Concerto Wessman's aim was to write a beautiful melody creating a feeling of sea and archipelago. His concertos are often intimate and have delicate rather than showy solo parts. In the slow movement, the muted trumpet sings melancholy thoughts in dialogue with a solo violin. The concertino 'Mirrors' was written for the Juvenalia Music Institute and represents Wessman's dedication to music for teaching purposes.



### MATTHEW WHITTALL

#### Northlands (2009) Dur: 23' 🎧

Album for horn and string orchestra

(min.55432)

Whittall writes hugely enchanting music and Northlands is readily accessible with its direct beauty. It was influenced by Iceland's epic landscapes and otherworldly light, which had had a powerful impact on the concept for the piece. The CD by Alba Records won the Record of the Year prize awarded by the Finnish Broadcasting Company (Yle) in 2017.